

# THE MCA ADVISORY

*The Quarterly Newsletter of Medal Collectors of America*

Volume 4 : Number 1

Winter 2002

## MCA Members Shine at the Atlanta ANA

The MCA was well represented at the recent 110<sup>th</sup> Anniversary Convention of the American Numismatic Association (ANA) in Atlanta, Georgia with its members making significant contributions to the convention's educational displays and programs.

### Clean Sweep of Exhibiting Awards

In the exhibit area, MCA members made a clean sweep of the Burton Saxon Memorial awards in Class 3: Medals. According to the official ANA exhibiting guidelines, the Medals class is for exhibits that present "medallic items not used as mediums of exchange, or having no trade value." The class, always a popular one, featured six exhibits this year.

First place was won by David Menchell for his exhibit entitled "Charles Carroll of Carrollton - The Man and the Medal." The exhibit featured original examples of the silver and copper medals struck at the Philadelphia Mint in Carroll's honor.

David W. Boitnott took home the second place award with his "The Process Set - An Illustrated Look at Striking a High Relief Medal" exhibit. The exhibit featured inaugural medal process sets for Vice President Gerald R. Ford and President William J. Clinton's first term. Each of the process sets featured eight medals.

The third place award was won by Bryce F. Doxzon for his presentation of "James Madison 1751-1836: A Medallic Portrait." This was the second time Bryce presented the exhibit at the ANA and this time out it collected a much-deserved award. The exhibit presented over 50

medals chronicling the life, career, and achievements of Madison.

### Members Share Knowledge in Numismatic Theatre

Just two Numismatic Theatre presentations focused on medals at this year's ANA Convention, a rather disappointing figure in light of all the interesting stories that can be told!

On Friday, August 11<sup>th</sup>, David Sklow presented "ANA Membership Medals." The well-received presentation surveyed the fascinating history of these interesting Association pieces. David is the leading researcher and authority on ANA medals and is a wealth of knowledge!

"Commemorative Medals by Designers of U.S. Commemorative Coins" was the lone medal presentation on Saturday, August 12<sup>th</sup>. The talk was presented by your MCA Advisory

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## President's Message

David T. Alexander, Mahopac, NY

The fourth annual meeting of Medal Collectors of America (MCA) convened at 3:00 PM in Room 106 of the Cobb County Convention Center on August 9, 2001. This was the site for the Atlanta convention of the American Numismatic Association (ANA). MCA will always have a warm spot in its heart for ANA, since our organization was founded at the Portland, Oregon, ANA convention in August 1998.

I was delighted to be able to welcome more than 30 members and guests. Among high points was my financial report, which noted \$7,929.26 in MCA's checking account. This healthy financial picture resulted from the generosity of major corporate donor Stack's of New York City, and advertising income which underwrote the costs of the first issue of our MCA journal, *The Medal Cabinet*.

Our journal received another major vote of confidence. The American Numismatic Society (ANS) sponsored the printing and mailing of an additional 2,000 copies of *The Medal Cabinet*, sending the MCA publication to its mailing list with wonderful effect of membership recruitment and public awareness of MCA.

My President's Report emphasized that the solid growth and progress of the medal group thus far has resulted from the systematic pursuit of realistic goals. We'd all like to set the world on fire, but MCA is growing at a steady pace by achieving what is realizable with manpower and resources at hand.

MCA extended its thanks to outgoing newsletter editor Pete Smith for his efforts on our behalf. Pete brought out several highly successful issues of *The MCA Advisory*. From the start, our newsletter was billed as "an occasional publication," rather than a monthly or quarterly, because each issue has been generated as time permits. Pete stepped down because of increased demands on his time as the newly elected president of our sister organization, the Numismatic Bibliomania Society.

I am delighted to welcome David Provost of Raleigh, North Carolina as our new Editor. The

entire organization joins in this welcome, and we all thank him most heartily for undertaking this challenging and creative post. The newsletter can be the glue that binds all branches of MCA together, making its editor a key player in our ongoing success.

MCA is now accepting articles for the second issue of *The Medal Cabinet*, which is now being assembled. We are in urgent need of original, in-depth research articles on all phases of U.S. and world art and historical medals. The first issue offered a high quality mix of U.S., Colonial and world subjects, which we hope will typify succeeding issues as well.

A high point of the annual meeting was presentation of the *Carl W.A. Carlson Award*, an MCA recognition for extraordinary service to the world of the medal through research, publication or popularization of the field. This year's recipient was Indiana numismatist R.W. Julian, a charter member of MCA, whose publications include the landmark book, *Medals of the United States Mint, the First Century: 1792-1892*.

The first recipient of the Carlson Award at the 1999 ANA was Boston numismatic scholar John W. Adams, whose researches into such fields as the *Comitia Americana* and King George III Indian Peace Medals have set a new standard for research quality.

At the Philadelphia ANA in 2000, the Carlson Award went to Alexandria, Virginia, professional numismatist H. Joseph Levine, whose *Presidential Coin & Antique* has introduced hundreds to medal collecting through its high quality auctions. Joe is also author of the widely acclaimed *Collectors Guide to Presidential Inaugural Medals and Memorabilia*, published by Johnson & Jensen in 1981.

This year's award plaque was crafted by VisionMark of Sidney, Ohio, bearing a very lifelike etched portrait of Carl Carlson, developed from a halftone made for a Stack's ad of 1988. Many of our younger members (in age or years as medal collectors) may not be familiar with Carl and his role in the medal.

— See *MESSAGE*, Page 3

## Message

Continued from page 2

Carl was a long-time cataloguer, writer and researcher, at one time the curator of the great Garrett Collection at Evergreen House of The Johns Hopkins University. Subsequently a professional auction cataloguer, Carlson brought new dimensions to preparing medals for auction through what he called "research cataloguing." His major opus may have been the great *Kessler-Spangenberger Collection Sale* for NASCA in April 1981.

Carl worked for years after for HIM Inc. and Stack's, until illness forced his retirement from active cataloguing. Bob Julian had worked on many medal projects with Carl Carlson, including essential areas of his great U.S. Mint Medal book. Bob accepted the award, confessing himself profoundly moved by the honor.

### New Officers and Board Elected

Our meeting concluded with the election of officers and board members. David T. Alexander continues as president, Michael J. Hodder of New Hampshire as Vice President. New York's F. Gordon Frost was elected treasurer. Accepting board seats were Paul Bosco (New York), Thomas K. DeLorey (Illinois), Robert F. Fritsch (New Hampshire), H. Joseph Levine (Virginia), Dr. David Menchell (New York), David Provost (North Carolina) and David Sklow (Florida).

As your President, I'm always open to new ideas and suggestions. I can be contacted through Medal Collectors of America, PO Box 780, Mahopac, NY 10541.

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Editorial submissions should be addressed to: David Provost  
PO Box 354  
Morrisville, NC 27560

## Editor's Ramble

Greetings! Welcome to the latest issue of *The MCA Advisory*.

At the ANA Convention in Atlanta, it was announced by MCA president, David Alexander, that Pete Smith would be stepping down as the editor of the organization's newsletter. Pete has been elected president of the Bibliomania Society and needs to turn his attentions to the operations of that fine hobby organization. I know that I speak for the entire MCA when I say "Thanks, Pete!" for all of your efforts. Pete clearly raised the newsletter to a new level when he took over as editor, and we are all better off for his efforts.

I promise to do my best to produce a high-quality newsletter that will find its way to your mailbox four times a year. This is a bit more "regular" than in the past and I hope the new schedule helps maintain your interest and enthusiasm for our organization.

As anyone who has ever served a hobby organization as the editor of its journal or newsletter knows, the most difficult task associated with the job is getting members to submit content for the publication. It has been my experience that an editor often does much more writing than editing! As the number of member submissions is generally small, an editor often finds him/herself writing much of the content of the publication. So it was with this issue of *The MCA Advisory*. I am hopeful, however, that with the arrival of this issue, a number of you will be inspired to heed my call and send me material for the Spring issue (editorial deadline: March 15, 2002!).

As a collector of US commemorative medals, I have my own thoughts on what I would like to see in *The MCA Advisory*. But please let me know what **you** would like to see! Send me a quick note (the address is to the left) or send me a quick email at [commems@aol.com](mailto:commems@aol.com). With your input, I'm sure we can make this newsletter an ongoing success!

Until next time, Happy Collecting!

## Will That Be One "N" or Two?

By Dave Provost

In the words of Paul Harvey, "And now, it is time for the rest of the story."

I have given several talks about U.S. historical art medals over the last couple of years, and each time have included one or more commemorative pieces by Charles Keck. One of these pieces is Keck's 1927 medal commemorating the sesquicentennial of the founding of the government of the state of New York in Kingston.

It is an attractive, well-executed medal that features a portrait of George Clinton, the first governor of New York, on the obverse, and a depiction of the old Kingston Courthouse on the reverse. The reverse of the medal includes a fair amount of commemorative inscriptions and, to make them all fit, Keck overlapped letters in some of the words (see Figure 2) creating a nicely stylized look.

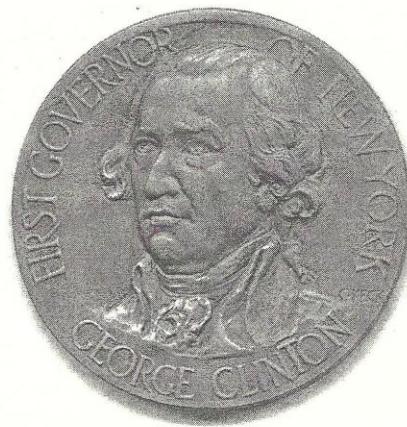


Figure 1. Obverse

In my talks, I have always made note of the crowded inscriptions and have also pointed to an apparent error — the spelling of "sesquicentennial" with just one "n." This error was referred to in the announcements concerning the piece in both the October and November 1927 issues of *The Numismatist*. As

the public was then, I too was surprised to see such an error on a finished medal when I first saw it.



Figure 2. Reverse

I recently revisited the 1927 volume of *The Numismatist*, and this time through I came upon an editorial notice in the December issue that calls into question whether or not the "misspelling" was intentional. Judge Alphonso T. Clearwater of Kingston, New York, the chairman of the celebration committee for the sesquicentennial, was quoted as stating that the medal is not in error. He remarked that the spelling of "centennial" with one "n" is entirely acceptable, and referred those who questioned him to the Oxford English Dictionary (OED). He also indicated that the single "n" spelling was intentionally chosen to help make room for other parts of the desired inscriptions.

In response to Judge Alphonso's comments, the editor of *The Numismatist* questioned the use of the OED as a reference source when a number of standard American dictionaries were then available. The two "n" spelling was apparently the preferred spelling among the current American dictionaries.

— See **Kingston**, page 5

## What's New for Medal Collectors at USMINT.GOV?

The USMINT.GOV web site has grown to be a very successful marketing channel for the U.S. Mint over the past couple of years, offering collectors of most modern Mint products a fast and easy way to learn about and acquire items for their collections. One area that has been generally lacking in attention, however, has been U.S. Mint medals.

This appears to be changing, however, as recent updates to the Mint's web site have significantly improved and increased the amount of available information on Mint medals. The site now provides introductions to the Mint's various commemorative medal series (e.g., Pioneers of Flight, Leaders and Statesman, and American Arts and Culture), its long-running Presidential series, and its Mint and Treasury medals.

The general introduction to Congressional gold medals is far too brief to be useful, but a far better job has been done for the ten recent gold medals now featured on the site. Each medal is given a page of its own with a brief introduction to the person or persons being honored and a description of the obverse and reverse design elements. Also included is a listing of the medal's designer(s), authorizing

legislation information, and the mint that struck the piece (all listed have been struck in Philadelphia). Obverse and reverse images for each medal are also included.

The Congressional gold medals currently featured on the site are:

- Navajo Code Talkers (authorized in 2000)
- Charles M. Schulz (2000)
- John Cardinal O'Connor (2000)
- Pope John Paul II (2000)
- Father Theodore M. Hesburgh (1999)
- Rosa Parks (1999)
- Gerald and Betty Ford (1998)
- Little Rock Nine (1998)
- Ecumenical Patriarch Bartholomew (1997)
- Reverend and Ruth Graham (1996)

A search of the online product catalog for any listings including "medal" returned zero matches, so purchasing available medals does not yet appear possible via the web. Many of the pages devoted to medals include the instructions to call 800-USA-MINT for more information about the Mint's medal offerings.

The advanced collector of U.S. medals will find little to get excited about on the site as little to no historical information on the Mint's 200+ year history with medals is offered. For new medal collectors, or for coin collectors that may "stumble" upon these medal pages, the Mint's latest efforts will likely prove to be welcome additions.

## Kingston

*Continued from page 4*

Whether an unintentional error or an intentional design consideration, the atypical spelling makes for an interesting story. And now, the next time I include this medal in one of my talks, I have a bit more to say about it!

### Medal Facts at a Glance

The medal was struck in bronze by the Medallic Art Company of New York and is 2.5 inches in diameter; it is not serial numbered. One medal was reportedly struck in gold for then current New York Governor Alfred E. Smith and 600 of the bronze pieces were produced for public sale and distribution.

*Share your knowledge!  
Share your enthusiasm!*

*Write an article for  
The MCA Advisory!*

*The next editorial deadline is  
March 15, 2002*

## Missouri Sesquicentennial Process Set

By David Provost

Process sets are an interesting side bar to the collecting of historical art medals as they allow a collector to experience a medal as a "work in progress." They also enable a collector to gain insights into the multi-step process that a skilled medal maker executes before he or she can produce a medal that fully realizes the artist's vision.

Though not a dedicated collector of process sets, I couldn't pass up the opportunity to add this Missouri Sesquicentennial set to my collection when I came across it on an online auction. I was the only bidder on the set, and was thus able to purchase the entire set for little more than the price of an individual medal! It is an eight-piece, two-sided bronze set.

The "Missouri Sesquicentennial Official Commemorative Art Medal," as the piece is formally referred to, was authorized by the Missouri Sesquicentennial Commission and was struck to celebrate the 150<sup>th</sup> anniversary of Missouri joining the Union as the 24<sup>th</sup> state. Missouri officially achieved statehood on 10 August 1821.

Released in 1971, the medal was designed by H. Richard Duhme, Jr., and was produced in bronze and 0.999 fine silver. The bronze issue was limited to 5,000 pieces, while the silver medal was limited to 1,000; both issues were serially numbered. Original issue prices were \$50.00 and \$6.00 for the silver and bronze, respectively. The pieces were available exclusively from Missouri Banks and Savings and Loan Associations. Profits from the sale of the medals went to help fund sesquicentennial events and activities. The medal is 2-1/2" in diameter.

The obverse depicts the historic old state capitol at St. Charles along with the dome of the current capitol in Jefferson City. The *Spirit of St. Louis*, a Gemini space capsule, a steamboat and a Conestoga wagon are superimposed over an outline of the state on the medal's reverse.

Figure 1 shows the medal's planchet or blank. The planchet was punched out of a thick strip of bronze. The illustration shows the top of the planchet. The slightly rounded edge that is formed as the cutting press makes contact with the metal strip is just visible.



**Figure 1**

Figure 2 presents the reverse of the medal after its first strike. The major design elements are visible at this point, but with little of the detail that they will ultimately possess. The presses used to strike medals such as this develop as much as 1000 tons of pressure.



**Figure 2**

After each strike, the planchet becomes so hard that additional strikes without proper "processing" would be ineffective. Thus, before the medal can be struck a second (or subsequent) time, the planchet must be softened or annealed by heating it to as high as 1200 degrees Fahrenheit. After heating, the planchets are cooled in water and are washed and dried before being struck again.



**Figure 3**

Figure 3 shows the medal after its second strike. More of the design details are present and the formation of a flange of excess metal is more evident. The flange is the result of the

medal being struck without a collar. This excess metal or "flash" will become more evident after subsequent strikes and is typically only removed after the last strike.

Additional design detail is seen after the medal's third strike, shown in Figure 4. Each subsequent strike moves more and more of the metal from the lower areas of the medal's design to its higher points.



**Figure 5**

The Missouri medal's final relief is achieved after the fourth strike, shown in Figure 5. Some high relief art medals require additional strikes to bring out all of their intended design. At this point, the medal has a brilliant finish similar to that of a freshly struck coin or low-relief token.

Figure 6 presents the medal after it has had its excess metal removed by a trimming lathe and has been sandblasted to give its surfaces the appearance of a matte finish. If the medal is to include any edge lettering or numbering, it is stamped at this time.

In the next step of the finishing process, the medal is covered with an oxidizing solution. Most of the dark solution is removed from the high points of the medal, but what remains in the lower relief areas adds depth and impact to the medal's overall design and appearance. Figure 7 presents the medal without any of the oxidation solution removed.



**Figure 4**



Figure 6



Figure 8



Figure 7



Figure 9

After the majority of oxidizing solution is removed through buffing, the final medal is covered with a thin coat of lacquer to protect its finish. The reverse and obverse of the finished Missouri Sesquicentennial medal are shown in Figures 8 and 9, respectively.

At present, my collection includes only a bronze example of the medal. If any MCA member has a silver example that they are willing to part with, I would certainly appreciate hearing from them!

#### Reference

Johnson, D. Wayne, "Home of the Art Medal," *Coinage*, December, 1967. (MACO Reprint)

## Atlanta ANA

*Continued from page 1*

editor, and surveyed some of the many high-relief historical art medals created by designers of U.S. commemorative coins. Medallic works by Laura Gardin Fraser, Hans Schuler, Henry Kreiss, and Charles Keck, among others, were featured in the talk.

## Medals on the Web: INAUGURALMEDALS.COM

The true power of the internet is in the decimation and sharing of information. While it is perfectly logical and accepted that businesses would use it as another way to market and sell their products to the collector, it is also a perfect avenue to share one's passion and promote the hobby. It was in this spirit of sharing information and education that [www.InauguralMedals.com](http://www.InauguralMedals.com) was born.

*InauguralMedals.com* is the creation of MCA member David Boitnott and it all started quite innocently. David, as are many collectors, is active at the local, state and, as of the last ANA Convention, the national level as an exhibitor who enjoys sharing interesting aspects of his hobby with others. For the past few years as he put together a physical exhibit for a local show or state convention he would also develop a virtual e-exhibit which he would post on his personal web page using the "free" web space that was provided by his internet service provider.

Although he never exhibited his inaugural medals (he has shown some of his process sets) he developed a short e-exhibit showing the official inaugural medals from Truman through Clinton. It was his hope that it would be an online source of information where new collectors could learn about the medals the "easy way" and not the "hard way" by bidding on imitators on the various online auctions. Much to his surprise search engines quickly found the site and he had modest traffic and email activity.

This was all to change with the 2000 presidential election. David noticed that traffic and questions began to pickup just before the election and really took off in the weeks of uncertainty that followed. Every day brought more and more inquires about the two-headed "flipping coins" and where to order the official medal. The increasing volume prompted David to contact Joe Levine of Presidential Coin & Antique Company and in the course of discussions about adding an order form for the medal to the e-exhibit it was suggested that the site be expanded to include the earlier medals back to McKinley in 1901. David had

already begun a redesign due to the increased traffic and interest and took the challenge of expanding the e-exhibit until it outgrew the available "free" space. Mr. Levine then signed on to sponsor the new site and the name *InauguralMedals.com* was registered and the new site launched early in 2001.

The site has sections devoted to the official presidential inaugural medals, the vice-presidential medals, process sets and the artisans that designed and manufactured these historical medals. Each inaugural medal has its own page linked to the others with "next" and "previous" buttons allowing it to be navigated as a slide show. There is also a pull down menu so one can jump immediately to any specific medal. Thanks to Joe Levine and many other "friends" of the site who supplied scans of the medals not in David's collection, each official inaugural medal is pictured along with a "Quick Facts" section detailing designer, mint, metallic composition and mintage.

A "Commentary" section will eventually be written and included for each medal giving insight into that issue's history. Special sections have also been included where appropriate. For items related to the official issue there is a "Related Items" section and to highlight medals that contended for the "official" medal, were not chosen but still produced as unofficial inaugural medals there is the "Contenders" section. Next, there is a section for each medal titled "Pretenders" that includes medals that are frequently seen on the various online auction sites described as official inaugural medals. While these medals are very collectable in their own right, they are not the official medal. The highlight of this section is the U.S. Mint presidential series medals where many of the discontinued early / first term medals are illustrated. The last section is the "Issue Specific Bibliography." There is also a main bibliography.

The site is not yet complete and continues to grow and expand. The early concentration was on getting images of the medals and much

*See Inaugural Medals, Page 11*

## Papers Please!

By David Provost

One aspect of medal collecting that I particularly enjoy is searching for the original paperwork that was included with some commemorative medals when they were originally sold or distributed. Locating these items of ephemera is generally far more difficult than finding the corresponding medals, and so the search presents a rewarding challenge!

In each issue of *The MCA Advisory*, I hope to present the ephemera of one or more historical art medals. I'll begin with items from my own collection, but would welcome the opportunity to showcase items from other MCA members. If you have some interesting ephemera related to the medals that you collect, please contact me at the editorial address provided on page 3.

And now for this month's feature...

### Centennial Medal of the Baltimore and Ohio Railroad

In 1827, the Maryland State Legislature chartered the Baltimore and Ohio Rail Road with \$3 million in capital stock and effectively gave birth to American railroading. The B&O was responsible for many railroading firsts in America and was instrumental in the early growth and development of our country. One hundred years later, the directors of the Baltimore and Ohio Railroad celebrated the centennial of the company with a memorable and multi-faceted celebration that extended throughout much of the year.

The most impressive piece of the celebration was the *Fair of the Iron Horse*. A three-week "Centenary Exhibition and Pageant of Transportation Celebrating 100 Years of Railroading." The exhibition, described by its promoters as a "Miniature World's Fair," covered 25 acres in Halethorpe, MD. Over 1.25 million visitors visited the exhibition between 24 September and 8 October 1927. Visitors attending Tuesday through Saturday

also had the opportunity to view "The Trail of the Iron Horse" pageant which featured music, floats, and various locomotives (both old and new).

Earlier in the year, a formal dinner to celebrate the event was held in Baltimore. On 28 February 1927, approximately 1,000 invited guests, including executives from "virtually every railroad in the country," gathered at the Lyric Theatre and were treated to dinner plus a live performance that showcased important events in railroading history.

At the dinner, each guest was presented with a medal celebrating the B&O's centennial. The medals were presented to dinner guests in a hinged, dark blue cardboard box measuring 3-7/8" square and 1" high. Inside the box is a velvet-wrapped tray with an indentation for the medal; a satin pull-tab is included to lift the medal from the tray.

The medal was designed by Hans Schuler of Baltimore. Schuler, of course, is well remembered by commemorative coin collectors for his design of the Maryland Tercentenary half-dollar. He also designed the official Maryland Tercentenary commemorative medal.

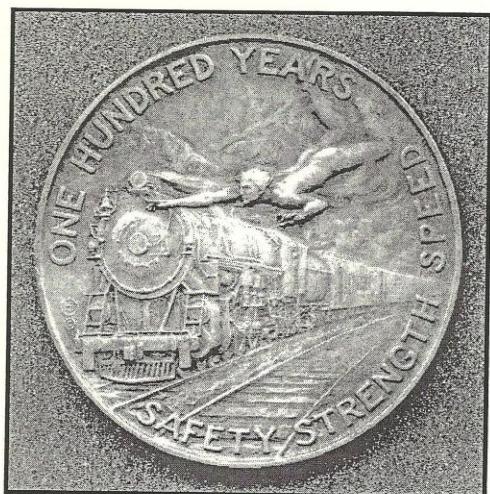
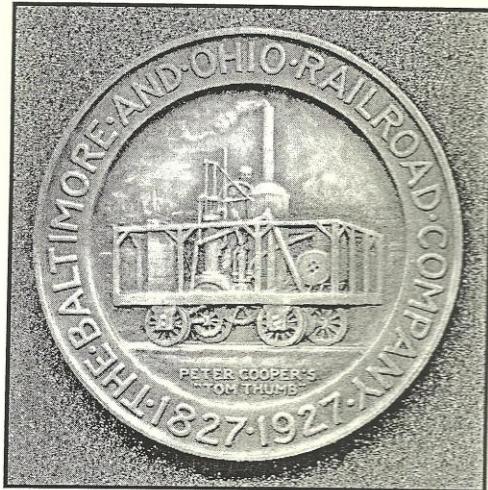


Figure 1. Obverse of the B&O Railroad Centennial Medal

The obverse of the medal features a modern B&O locomotive and train being guided by the *Spirit of Transportation*. (See Figure 1.) The *Tom Thumb*, the first US-built steam locomotive, is depicted on the medal's reverse. (See Figure 2.)



**Figure 2. Reverse of the B&O Railroad Centennial Medal**

about the B&O Railroad Company and the medal's design and designer. (See Figures 3 and 4, respectively.)



**Figure 4. Descriptive Card**

## Inaugural Medals

*Continued from page 9*

of the captioning and commentary still needs to be written. Additional sections are also being contemplated including a complete section devoted to the U.S. Mint series from Washington to date, as there have been many requests for information on the earlier medals. David freely admits one of the short falls of the site is that there is no pricing information. He stated that from the beginning he knew this was going to be an issue and has received numerous emails on the topic. David does not feel he has enough knowledge to put together this data yet. One short-term solution that is being explored is adding a "Auction Appearances" section where recent auction prices realized could be given as a guide.

If you have any interest in official presidential inaugural medals or the U.S. Mint presidential series, it is highly recommended that you check out *InauguralMedals.com*. David can be contacted through the site and would appreciate any and all critiques, suggestions or contributions.

## September 11, 2001

By David T. Alexander

On the second Tuesday in the first September of a new millennium, America was assaulted with unprecedented violence with the wanton destruction of the World Trade Center in New York City. The death toll may never be known with absolute accuracy, and the Twin Towers, literally a world landmark and symbol of American world leadership, are no more.

In the fullness of time, our country will complete its mission of seeking out and obliterating those responsible for this hecatomb of innocent life. In the meantime, it occurs to me, as your MCA President, that there already exists an art medal which offers a remarkable message of hope in this mind-numbing point in our country's history.

The medal to which I refer was created by the late Walker Hancock as the Society of Medalists' 22<sup>nd</sup> issue in 1940. It was inspired by Longfellow's poem "Castle Builder." Its obverse presents two muscular nudes tipping a flute pillar onto its base with the inscription *THERE WILL BE OTHER TOWERS...FOR THEE TO BUILD*. The reverse is highly graphic: a shattered oak stump before a brilliant sunrise. From the stump arise two slender, richly leafed shoots, rapidly reaching into the sky.

American will rebuild. Most scars will heal and the country's indomitable spirit will continue to find expression through the art of the medal.

## Contacting the MCA

*Do you have a question about your MCA membership?*

*Do you have a good idea about how the MCA can better serve its members?*

*Would you like to volunteer your time to help the organization?*

For all questions or comments related to these and other general topics, write:

**Medal Collectors of America**

**PO Box 780**

**Mahopac, NY 10541**

*For all questions related to The MCA Advisory or to submit an article for future publication, write:*

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**Morrisville, NC 27560**

**OR**

**commems@aol.com**

## Coming Attractions...

- ❖ *A Recap of the Robert Marcus Collection Auction by Presidential Coin and Antique*
- ❖ *A Farewell to the Coin and Medal Department of the Franklin Mint*
- ❖ *A Look at the Detroit 250<sup>th</sup> Anniversary Medal*
- ❖ *And more!*